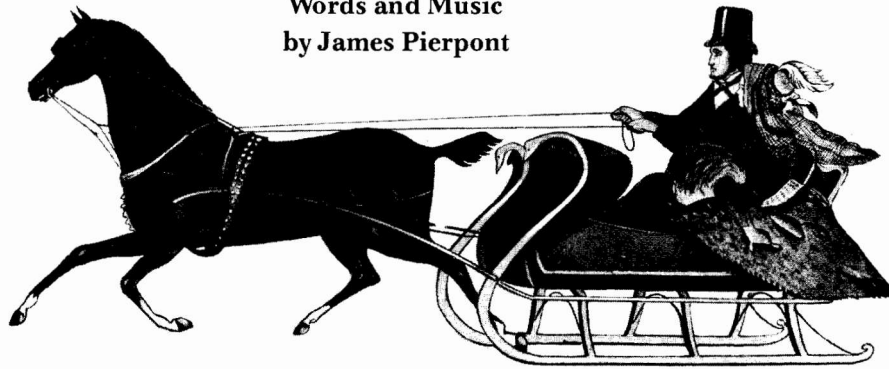


Jingle Bells

Words and Music
by James Pierpont



A-16
7-40

Gaily

8va ad lib

*

pp gradually getting louder

The first system of musical notation for 'Jingle Bells'. It consists of a treble and bass staff in 2/4 time, with a key signature of one sharp (F#). The melody is written in the treble staff, and the bass staff provides a simple accompaniment. The tempo/mood is 'Gaily' and the dynamics are 'pp gradually getting louder'. There is an asterisk at the end of the system.

Dash-ing through the snow In a one-horse o - pen sleigh,

The second system of musical notation. It continues the melody and accompaniment. Above the first measure is a G major chord diagram. Above the fourth measure is a C major chord diagram. The lyrics are 'Dash-ing through the snow In a one-horse o - pen sleigh,'.

O'er the fields we go, Laugh-ing all the way.

The third system of musical notation. Above the first measure is an Am (A minor) chord diagram. Above the second measure is a D7 (Dominant Seventh) chord diagram. Above the fourth measure is a G major chord diagram. The lyrics are 'O'er the fields we go, Laugh-ing all the way,'.

Bells on bob - tail ring, Mak - ing spir - its bright; What

The fourth system of musical notation. Above the first measure is a G major chord diagram. Above the fourth measure is a C major chord diagram. The lyrics are 'Bells on bob - tail ring, Mak - ing spir - its bright; What'.

Am G D7 G D7

fun it is to ride and sing A sleigh-ing song to - night. Oh!

G

jin - gle bells, jin - gle bells, jin - gle all the way;

C G A7 D7

Oh, what fun it is to ride in a one-horse o - pen sleigh. Hey!

G

jin - gle bells, jin - gle bells, jin - gle all the way;

C G D7 G

Oh, what fun it is to ride in a one-horse o - pen sleigh!

*8va applies to piano only.

8va*